

PROGRAMME



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casa
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 **Santander**

U.PORTO
FLUP - Faculdade de Letras
e de Ciências Sociais



FCT
Fundação para a Ciência e a Tecnologia
investigação científica, inovação e talento humano

FCCN
Comissão
Nacional

is INSTITUTO DE
SOCIOLOGIA

KISMIF

UNDER LOCKDOWN



CASA COMUM
(PORTO)
PORTUGAL

~~ONLINE~~

020UT

08:30

23:00

INTERNATIONAL
WORKSHOP
+
BEFORE PARTY

KISMIF
CONVENORS:

ANDY
BENNETT
&
PAULA
GUERRA



+ INFO

WWW.KISMIFCONFERENCE.COM

KISMIF UNDER LOCKDOWN 2020

**INTERNATIONAL WORKSHOP + BEFORE PARTY KISMIF UNLIMITED
SOUNDS**

02 October 2020

09:00 – 00:00

Porto, Portugal

Pátio do Museu de História Natural e Ciência da U.Porto + Online
Casa Comum da Universidade do Porto

CONVENORS: Andy Bennett and Paula Guerra

ORGANIZERS:

Casa Comum – University of Porto (Portugal)

Institute of Sociology – University of Porto (IS-UP, Portugal)

KISMIF (Portugal)



ABOUT

The current context of a pandemic has changed the world, our way of thinking about it and our daily way of life. This clearly requires the academic and artistic world to take a stand on the impacts of COVID-19 on the underground music scenes and DIY cultures, taking us to new scenarios and challenges of intervention. At the same time, COVID-19 and its globalisation prevented us from holding the KISMIF CONFERENCE last July, which led to a kind of dystopian feeling on the part of those who over the last six years have celebrated non-hegemonic cultures and artistic practices biannually. Thus, the postponement of KISMIF CONFERENCE and SUMMER SCHOOL to 6-10 July 2021 also leads us to realize this virtual moment of approach to report on the main developments of our research. Therefore, we invite everyone to participate in this INTERNATIONAL ONLINE WORKSHOP that will bring together more than a dozen researchers and activists from different parts of the world to discuss the impacts of COVID-19 on music making, urban artistic dynamics and contemporary creativity trajectories. We will finalise this *REMEMBER KISMIF* with a DJ Set entitled *KISMIF UNLIMITED SOUNDS*, led by DJ Puto and DJ Bruno de Seda, which can also be followed around the world.



SOBRE

O contexto atual de pandemia alterou o mundo, a nossa forma de pensar sobre ele e os nossos modos de vida quotidianos. Isso exige, visivelmente, uma tomada de posição do mundo académico e artístico face aos impactos da COVID-19 nas cenas musicais underground e culturas DIY levando-nos e transpondo-nos para novos cenários e desafios de intervenção. Paralelamente, a COVID-19 e sua mundialização impediu-nos de realizar a KISMIF CONFERENCE no passado mês de julho, o que levou a uma espécie de sentimento distópico por parte de quem ao longo dos últimos seis anos celebra bianualmente as culturas e práticas artísticas não hegemónicas. Assim, o adiamento da KISMIF CONFERENCE e da SUMMER SCHOOL leva-nos também a realizar este momento virtual de aproximação para darmos conta dos principais desenvolvimentos das nossas investigações. Por isso, convidamos todos a participar neste WORKSHOP INTERNACIONAL ONLINE que reunirá mais de uma dezena de investigadores e ativistas, de diferentes partes do mundo, para discutir os impactos da COVID-19 na produção musical, nas dinâmicas artísticas urbanas e nas trajetórias da criatividade contemporânea. Finalizaremos este *REMEMBER KISMIF* com um DJ Set intitulado *KISMIF UNLIMITED SOUNDS* que também pode ser acompanhado em todo o mundo, liderado pelo DJ Puto e pelo DJ Bruno de Seda.



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KISMIF (Portugal)

PARTNERS:

Centre for Social Studies – University of Coimbra (CES-UC, Portugal)
Centre for Socioeconomic Change and Territorial Studies (DINÂMIA'CET-IUL, Portugal)
Griffith Centre for Social and Cultural Research of the Griffith University (GCSCR-GU, Australia)
Rectory of the University of Porto – Santander (Portugal)
Research Group Philosophy and Public Space - University of Porto (IF-UP, Portugal)
Royal Melbourne Institute of Technology University (RMIT, Australia)
Transdisciplinary Research Centre Culture, Space and Memory (CITCEM, Portugal)
York University - School of the Arts, Media, Performance & Design (Canada)

You can access the event through the link:

<https://videoconf-colibri.zoom.us/j/85425145380?pwd=dDhad2R2YjVCaC9Bb01KVHhOUGNgdz09>

For more information about KISMIF UNDER LOCKDOWN 2020:

www.kismifconference.com

kismif.conference@gmail.com

<https://www.facebook.com/kismif.under.lockdown>



PROGRAMME

09h00 - 09h30 – OFFICIAL OPENING AND WELCOME SPEECHES

Fátima Vieira, Vice-Rector of the University of Porto (Culture, Museums and U.Porto Editions) – University of Porto, Porto Portugal.

Andy Bennett, KISMIF Convenor, School of Humanities, Languages and Social Science, Griffith Centre for Social and Cultural Research, Griffith University, KISMIF Project, Australia.

Paula Guerra, KISMIF Convenor, Faculty of Arts and Humanities, Institute of Sociology, University of Porto, CITCEM, CEGOT, Griffith Centre for Cultural Research, KISMIF Project Coordinator, Portugal.

09h30 – 10h00 – TALK AND Q&A YOUTH, MUSIC MAKING AND WELL-BEING DURING A PUBLIC HEALTH CRISIS

CHAIR: **Rosa Reitsamer**, Department of Music Sociology - University of Music and Performing Arts Vienna, Austria.

Andy Bennett, KISMIF Convenor, School of Humanities, Languages and Social Science, Griffith Centre for Social and Cultural Research, Griffith University, KISMIF Project, Australia.

Ernesta Sofija, School of Medicine – Public Health, Griffith University, Australia.

Ben Green, Griffith Centre for Social and Cultural Research, Griffith University, Australia.

10h30 – 11h00 – TALK AND Q&A VIBE FROM HOME: INDIAN EDMC IN THE TIMES OF COVID-19 PANDEMIC

CHAIR: **Ben Green**, Griffith Centre for Social and Cultural Research, Griffith University, Australia.

Devpriya Chakravarty, School of Humanities, Languages and Social Science, Griffith Centre for Social and Cultural Research, Griffith University, India, Australia.

11h00 – 11h30 – TALK AND Q&A SMASH THE STATE – BUT DON'T FORGET THE SOCIAL DISTANCE. DIY RESISTANCE DURING COVID-19 IN AUSTRALIA

CHAIR: **Andy Bennett**, KISMIF Convenor, School of Humanities, Languages and Social Science, Griffith Centre for Social and Cultural Research, Griffith University, KISMIF Project, Australia.

Elise Imray Papineau, School of Humanities, Languages and Social Science, Griffith Centre for Social and Cultural Research, Griffith University, Canada, Australia.

11h30 - 12h00 – BREAK WITH MUSIC

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12h00 – 12h30 – TALK AND Q&A NO FUTURE: THREE STORIES OF PRECARIY AND SUBVERSIVE HAPPINESS

CHAIR: Paula Guerra, KISMIF Convenor, Faculty of Arts and Humanities, Institute of Sociology, University of Porto, CITCEM, CEGOT, Griffith Centre for Cultural Research, KISMIF Project Coordinator, Portugal.

Michael B MacDonald, Department of Music, Faculty of Fine Arts and Communications, MacEwan University, Canada.

12h30 – 13h00 – TALK AND Q&A USING SECOND-GENERATION PRACTICE THEORIES TO EXPLORE SUBCULTURAL BELONGING: THE CASE OF GOTH IN MILAN IN THE '80S

CHAIR: Michael B MacDonald, Department of Music, Faculty of Fine Arts and Communications, MacEwan University, Canada.

Simone Tosoni, Università Cattolica del Sacro Cuore, Italy.

13h00 - 14h00 BREAK FOR LUNCH WITH MUSIC

14h00 – 14h30 – TALK AND Q&A 'IT'S CALLED A VIRTUAL FESTIVAL? ADAPTING THE EDM EVENT DURING THE COVID-19 EMERGENCY

CHAIR: Ana Oliveira, ISCTE-IUL – University Institute of Lisbon, DINAMIA'CET-IUL, IS-UP, KISMIF Project, Portugal.

Zoe Armour, De Montfort University, Leicester Media School, Faculty of Technology, United Kingdom.

14h30 – 15h30 – TALK AND Q&A NO MORE 'EUROPEAN SAFE HOME'. A PRELIMINARY APPROACH TO MUSIC MAKING IN PORTUGAL IN PANDEMIC TIMES

CHAIR: Robin Kuchar, Leuphana University, Lueneburg, Germany.

Paula Guerra, KISMIF Convenor, Faculty of Arts and Humanities, Institute of Sociology, University of Porto, CITCEM, CEGOT, Griffith Centre for Cultural Research, KISMIF Project Coordinator, Portugal.

Ana Oliveira, ISCTE-IUL – University Institute of Lisbon, DINAMIA'CET-IUL, IS-UP, KISMIF Project, Portugal.

Sofia Sousa, Faculty of Arts and Humanities of the University of Porto, KISMIF Project, Portugal.

15h30 - 16h00 – BREAK WITH MUSIC

16h00 – 16h30 – TALK AND Q&A ACT LIKE YOU KNOW: BLM, RADICAL KINSHIP AND DANCE PROTEST (CLAP ALONG!)

CHAIR: Giacomo Bottà, University of Helsinki, Finland.

Mary Fogarty, Department of Dance, School of the Arts, Media, Performance & Design, York University, Canada.

MiRi Park, Performing Arts - Dance, Cal State Channel Islands, USA.

16h30 – 17h00 – TALK AND Q&A MUSIC AS VANISHING MEDIATOR

CHAIR: Paula Abreu, Faculty of Economics, Center for Social Studies, University of Coimbra, KISMIF Project, Portugal.

Giacomo Bottà, University of Helsinki, Finland.

17h00 – 17h30 – TALK AND Q&A AND JOURNAL LUNCH ZINES, A NEW-BORN INTERNATIONAL JOURNAL ON AMATEUR AND DIY MEDIA

CHAIR: Paula Guerra, KISMIF Convenor, Faculty of Arts and Humanities, Institute of Sociology, University of Porto, CITCEM, CEGOT, Griffith Centre for Cultural Research, KISMIF Project Coordinator, Portugal.

Samuel Etienne, École Pratique des Hautes Études, Université PSL, Laboratoire CHArt, Paris, France.

21h00 - 00h30 – DJ SET BEFORE PARTY

KISMIF UNLIMITED SOUNDS by DJ Puto e Pico and DJ Sardão aka Bruno de Seda.

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