

NOIZE CRITICAL PARTY

THE CRITICAL NOIZE After and Post Party

*Criador, DJ e curador: Leonardo Felipe
(Arruaça, Base, Goma)*

Plano B

*Pulling a party together – throwing disparate
elements into the room becomes a kind of form,
a critical proposition
Madison Moore, Nightlife as form*

A festa crítica é um evento performático e cenográfico que propõe a instauração de uma festa no Plano B. A festa crítica realiza-se com a aplicação de procedimentos como o cut-up e o détournement no ambiente onde ela ocorrerá, promovendo um desvio subversivo de signos a partir da apropriação e do ruído. A música, o vídeo, a dança são elementos que participam da festa crítica. A festa crítica é um ponto possível do encontro da teoria com a prática e da passagem do 'Bring the Noise' para o 'Critical Noize'.

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The critical party is a performance and scenographic event that proposes the introduction of a party at Plan B. The critical party is performed with the application of procedures such as cut-up and détournement in the environment where it will occur, promoting a subversive diversion of signs from appropriation and noise. Music, video and dance are elements that will be in the critical party. The critical party is possibly a meeting point between theory and practice and the passage from 'Bring the Noise' to 'Critical Noize'.